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| Printe | d Page | e:- Subject Code:- BMBIE0215 Roll. No: | | |
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| | IOID | A INSTITUTE OF ENGINEEDING AND TECHNOLOGY CREATER NOIDA | | |
| N | MOIDA | A INSTITUTE OF ENGINEERING AND TECHNOLOGY, GREATER NOIDA (An Autonomous Institute Affiliated to AKTU, Lucknow) | | |
| | | MBA - IEV | | |
| | | SEM: II - THEORY EXAMINATION (20 20) | | |
| | | Subject: Integrated Marketing Communication | | |
| | e: 3 H | | | |
| | | tructions: | | |
| | | that you have received the question paper with the correct course, code, branch etc. | | |
| | | stion paper comprises of three Sections -A, B, & C. It consists of Multiple Choice MCQ's) & Subjective type questions. | | |
| | | narks for each question are indicated on right -hand side of each question. | | |
| | | your answers with neat sketches wherever necessary. | | |
| | | uitable data if necessary. | | |
| 5. Pres | ferabl | ly, write the answers in sequential order. | | |
| | | should be left blank. Any written material after a blank sheet will not be | | |
| evalua | ited/cl | hecked. | | |
| SECT | TON | · A 20 | | |
| | | | | |
| | empt a | all parts:- | | |
| 1-a. | | publicity contribute to brand building in IMC. (CO1,K1) | | |
| | (a) | By inreasing sales | | |
| | (b) | By creating awareness | | |
| | (c) | By reducing marketing efforts | | |
| | (d) | By creating confusion | | |
| 1-b. | | is the key benefit of publicity in IMC. (CO1,K1) | | |
| | (a) | Wide audience reach | | |
| | (b) | Creating brand awareness | | |
| | (c) | Maximizing budget allocation | | |
| | (d) | Increasing customer loyalty | | |
| 1-c. | A | ccording to The Foote, Cone and Belding (FCB) Model in IMC,type 1 | | |
| | of | f advertising appeals to consumer emotions. (CO2,K1) | | |
| | (a) | Creative and innovative | | |
| | (b) | Logical and rational | | |
| | (c) | Technical and detailed | | |
| | (d) | Conventional and traditional | | |
| 1-d. | 1-d. According to the Elaboration Likelihood Model (ELM) in IMC, is the role of peripheral cues in persuasion. (CO2,K1) | | | |
| | (a) | Serve as shortcuts | | |

| | (b) | Provide detailed information | |
|------|---------|---|---|
| | (c) | Trigger emotional responses | |
| | (d) | Enhance message clarity | |
| 1-e. | | is a common challenge in implementing the DAGMAR model in IMC. | 1 |
| | ((| CO3,K1) | |
| | (a) | Allocating sufficient advertising budget | |
| | (b) | Ensuring measurement accuracy | |
| | (c) | Understanding target audience | |
| | (d) | Designing creative advertisements | |
| 1-f. | "/ | A" stands for in the DAGMAR model in IMC. (CO3,K1) | 1 |
| | (a) | Assessment | |
| | (b) | Analysis | |
| | (c) | Advertising | |
| | (d) | Allocation | |
| 1-g. | — IN | is the primary objective of using event sponsorships as a strategy in MC. (CO4,K1) | 1 |
| | (a) | To increase brand visibility and exposure | |
| | (b) | To decrease advertising costs | |
| | (c) | To minimize customer engagement | |
| | (d) | To reduce production costs | |
| 1-h. | | is the primary goal of using press releases as a publicity strategy in | 1 |
| | IN | MC. (CO4,K1) | |
| | (a) | To disseminate information to the media | |
| | (b) | To increase social media followers | |
| | (c) | To conduct market research | |
| | (d) | To generate sales leads | |
| 1-i. | – m | is the ethical principle emphasizes honesty and transparency in arketing communications. (CO5,K1) | 1 |
| | (a) | Deception | |
| | (b) | Integrity | |
| | (c) | Exploitation | |
| | (d) | Manipulation | |
| 1-j. | | trend emphasizes the importance of creating authentic and | 1 |
| - | tr | ansparent communication with consumers. (CO5,K1) | |
| | (a) | Transparency and authenticity | |
| | (b) | Brand inconsistency | |
| | (c) | Increased brand manipulation | |
| | (d) | Traditional media advertising | |

| 2. Attemp | pt all parts:- | |
|---------------|---|----|
| 2.a. | Explain the importance of feedback mechanisms in IMC campaigns. (CO1,K2) | 2 |
| 2.b. | Discuss the role of high involvement in shaping consumer attitudes according to the FCB model. (CO2,K2) | 2 |
| 2.c. | Discuss any two challenges in implementing the DAGMAR model in modern advertising. (CO3,K2) | 2 |
| 2.d. | Explain the importance of media relations in generating publicity. (CO4,K2) | 2 |
| 2.e. | Analyze the impact of multimedia content on audience engagement. (CO5,K4) | 2 |
| SECTIO | 0N-B | 30 |
| 3. Answe | er any <u>five</u> of the following:- | |
| 3-a. | Describe how IMC supports the launch of new product. (CO1,K2) | 6 |
| 3-b. | Discuss the role of personal selling within an IMC strategy. (CO1,K2) | 6 |
| 3-c. | Evaluate how the FCB model assists in understanding consumer decision-making processes. (CO2,K5) | 6 |
| 3-d. | Explain the stages of the AIDA model in influencing consumer decision-making. (CO2,K2) | 6 |
| 3.e. | Describe the process of measuring advertising results using DAGMAR. (CO3,K2) | 6 |
| 3.f. | Evaluate the role of loyalty programs in customer retention. (CO4,K5) | 6 |
| 3.g. | Analyze the role of mobile marketing in reaching target audiences. (CO5,K4) | 6 |
| SECTION-C | | |
| 4. Answe | er any one of the following:- | |
| 4-a. | Analyze the impact of emotional appeal in IMC campaigns. (CO1,K4) | 10 |
| 4-b. | Explain the role of personal selling within an IMC strategy. (CO1,K2) | 10 |
| 5. Answe | er any one of the following:- | |
| 5-a. | Evaluate the application of the FCB model in developing marketing campaigns. (CO2,K5) | 10 |
| 5-b. | Discuss how motivation and ability influence route selection in ELM. (CO2,K2) | 10 |
| 6. Answe | er any one of the following:- | |
| 6-a. | Discuss the impact of word-of-mouth marketing in MARCOM success. (CO3,K2) | 10 |
| 6-b. | Discuss the significance of customer engagement in MARCOM initiatives. (CO3,K2) | 10 |
| 7. Answe | er any one of the following:- | |
| 7-a. | Discuss the use of influencer marketing in publicity campaigns. (CO4,K2) | 10 |
| 7-b. | As a Marketing Head of an advertising company, Design the steps of a Television advertisement for a sports clothing company based in Europe. (CO4,K6) | 10 |
| 8. Answe | er any <u>one</u> of the following:- | |
| 8-a. | Explain in detail the evolution of the Digital Media. (CO5,K2) | 10 |

(CO5,K4)

